

M.A. ENGLISH (SEMESTER SYSTEM)
2011-12 & 2012-13

SCHEME OF MARKS

S.No.	Semester	Paper	Title	Marks		Total
				Theory	Internal	
1.	I	I	Poetry - I	80	20	100
			Drama - I	80	20	100
			Prose - I	80	20	100
			Fiction-I	80	20	100
Total						400
2.	II	I	Poetry - II	80	20	100
			Drama - II	80	20	100
			Prose - II	80	20	100
			Fiction - II	80	20	100
Total						400

SEMESTER - I
PAPER - I
POETRY - I

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** Chaucer : Prologue to Canterbury Tales (Detailed) ✓
- UNIT-III** John Donne: Death Be not Proud, Valeridion, Forbidden Mourning, The Good Morrow, Exstasie, Cannonization (Detailed)
- Shakespeare : Sonnets 1, 18, 26, 54, 55, 60, 116 (Non- detailed)
- Andrew Marvell : To His Coy Mistress (Non- detailed) ✓
- UNIT-IV** John Milton : Paradise Lost – Book 1 (Detailed) ✓
- John Dryden : Absalom and Achitophel (Non- detailed)
- Alexander Pope : Rape of the Lock (Detailed Study) ✓ *Not Detailed*
- UNIT-V** Thomas Gray: Elegy Written in a Country Churchyard (Detailed).
Blake : The Tyger, An: Sunflower *Detailed*

Directives for students, teachers and paper setters

- Candidates are expected to study the entire prescribed syllabus thoroughly.
- Each unit is compulsory.

- Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks (4x4=16)
- Candidates will answer four other questions from unit II to V carrying 16 marks each.
- A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I
PAPER - II
DRAMA - I

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** Christopher Marlowe : Dr. Faustus (Detailed)
- UNIT-III** Ben Jonson : The Alchemist (Non-detailed)
John Webster : The Duchess of Malfi (Detailed)
- UNIT-IV** William Shakespeare : (a) Hamlet (Non-detailed)
(b) Macbeth (Detailed)
- UNIT-V** William Shakespeare : King Henry IV- Part I (Non-detailed)
The Tempest (Detailed)

Directives for students, teachers and paper setters

- Candidates are expected to study the entire prescribed syllabus thoroughly.
- Each unit is compulsory.
- Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks
- Candidates will answer four other questions from unit II to V carrying 16 marks each.
- A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I
PAPER - III
PROSE - I

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** Francis Bacon : Selected Essays : Of Studies, of Friendship,
- UNIT-III** Thomas Browne : Urn Burial (Detailed Study)
John Milton : Aeropagica (Non-detailed)
- UNIT-IV** Joseph Addison : Sir Roger at Home, Sir Roger at Assizes,
Sir Roger at Church (All Detailed)
Richard Steele : Recollections of Childhood, A Day in
London, The Spectator Club (Non-detailed)
Rousseau : Confessions (Non-detailed)

- UNIT-V** Samuel Johnson : Life of Milton (Non-detailed)
R. L. Stevenson : Walking Tours, Apology for Idlers, El Dorado (All detailed).

Directives for students, teachers and paper setters

- Candidates are expected to study the entire prescribed syllabus thoroughly.
- Each unit is compulsory.
- Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
- Candidates will answer four other questions from unit II to V carrying 16 marks each.
- A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I
PAPER - IV
FICTION - I

Maximum marks 80

- UNIT-I** Important Literary Movements : Renaissance to Modern Age:
Renaissance, Reformation, Metaphysical Poetry, Classicism,
Neo- Classicism, Romanticism, Development of Novel from Bunyan to Modern
Age.

- UNIT-II** 1. John Bunyan : The Pilgrim's Progress
- UNIT-III** 2. Daniel Defoe : Robinson Crusoe
Henry Fielding : Joseph Andrews
Oliver Goldsmith : The Vicar of Wakefield

- UNIT-IV** 1. Sir Walter Scott : Ivanhoe
- UNIT-V** 2. Jane Austen : Pride and Prejudice
1. Charles Dickens : Great Expectations
2. Thomas Hardy : Tess of the D'Urbervilles

Directives for students, teachers and paper setters

- Candidates are expected to study the entire prescribed syllabus thoroughly.
- Each unit is compulsory.
- A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
- All questions will carry equal marks.

M.A. English (2011-12)

SEMESTER II

PAPER-I

POETRY II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II William Collins : Ode to Evening (Detailed)

W. Cowper : The Solitude Of Alexander Selkirk (Non-detailed)

UNIT-III William Wordsworth : Tintern Abbey; Ode On Intimations of Immortality (All Detailed)

S. T. Coleridge : Kubla Khan; Dejection : An Ode (All Non Detailed)

UNIT-IV P. B. Shelley : Ode to West Wind, To the Skylark (Non-detailed)

John Keats : Ode to a Nightingale; Ode on a Grecian Urn Ode to Autumn (All Detailed)

UNIT-V Tennyson : Lotus Eaters, Ulysses (Non - detailed)

Robert Browning : My Last Duchess ; Prospice The Last Ride Together (All Detailed)

Mathew Arnold Scholar Gypsy (Non- detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author

SEMESTER II

PAPER - II

DRAMA – II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II William Congreve : The Way of the World (Detailed)

Oliver Goldsmith : She Swoops to Conquer (Non-detailed).

UNIT-III James Synge : Riders to the Sea (Detailed).

G. B. Shaw : Saint Joan (Non-detailed)

UNIT-IV T. S. Eliot : Murder in the Cathedral (Detailed)

UNIT-V Ibsen : A Doll's House (Non-detailed)

Chekov : The Cherry Orchard (Non-detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to the context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - II

PAPER - III

PROSE - II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Charles Lamb: Dream Children, Dissertation Upon a Roasted Pig; A Bachelor's Complaint, Christ's Hospital (All Detailed)

Hazlitt : On Going a Journey, Indian Jugglers (Non-detailed)

UNIT-III Carlyle : Hero as Poet, Hero as a man of letters (Detailed)

Ruskin : Sessame (Non-detailed)

UNIT-IV Robert Lynd : On Forgetting, The Pleasure of Ignorance (Non-detailed)

A. G. Gardner : On Saying Please, On the Rule of the Road (D)

UNIT-V Thomas Moore : Utopia (Non-detailed)

Machavelli : The Prince (Non-detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks (4x 4= 16)
4. Candidates will answer four other questions from unit II to V carrying 16 marks each. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER – II

PAPER – IV

FICTION – II

Maximum marks 80

UNIT-I Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

UNIT-II James Joyce : Portrait of the Artist as a Young Man.

Virginia Woolf : Mrs. Dalloway

- UNIT-III** D. H. Lawrence : Sons and Lovers
George Orwell : Animal Farm
- UNIT-IV** Golding : Lord of Flies
Joseph Conrad : Heart of Darkness
- UNIT-V** Chinua Achebe : Anthills of Savannah
Bapsi Sidhwa : Ice-Candy- Man
- Directives for students, teachers and paper setters**
- Candidates are expected to study the entire prescribed syllabus thoroughly.
 - Each unit is compulsory.
 - A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
 - All questions will carry equal marks.

RECOMMENDED READING FOR MA ENGLISH (SEMESTER SYSTEM)

SEMESTER - I

- PAPER - I, POETRY - I**
- Tillyard : Milton
 - C.M. Bowra : From Virgil to Milton
 - B. Rajan : Paradise Lost and 17th Century Reader
 - Ifor Ivans : A Short History of English Literature
 - Bradley : Oxford Lectures on Poetry
 - C.S. Lewis : A Preface to Paradise Lost
 - Mark Van Doren : John Dryden.
 - Tillotson : On the Poetry of Pope.
 - M. Mack : Pope and His Contemporaries
- PAPER - II, DRAMA - I**
- A.C. Bradley : Shakespearean Tragedy
 - G. Wilson : The Essential Shakespeare
 - Boas : Marlowe
 - A.L. Williams Ed. : Twentieth Century Interpretations of the Works of Marlowe.
 - Nicoll : Theory of Drama
 - F.P. Wilson : The English Drama. Clarendon Press, Oxford.
 - T.B. Tomlinson : A study of Elizabethan and Jacobean Tragedy CUP.
 - Anne Barton : Ben Jonson, Dramatist CUP.
 - F.H. Marres : The Alchemist. (Cambridge U. Pr.)
- PAPER - III, PROSE - I**
- Sukanta Chowdhary : Bacon's Essays
 - Corthope : Addison
 - Hugh Walker : English Essays and Essayists

- Dobree : English Prose Style
 - Smithens : Life of Joseph Addison
 - B.Prasad : An Introduction to the Study of Literature
- PAPER - IV, FICTION- I**
- McIlrough Bruce : Representative English Novels
 - Barbara Nardy : Moral Art of Dickens
 - Beach J. Warren : The Technique of Thomas Hardy
 - Edward Wagenknecht : Cavacadet English Novel
 - Malcolm Bradbury : The Modern British Novel
 - Kettle Arnold : An Introduction to English Novel Vol. I, Vol. II
- SEMESTER - II**

- PAPER - I, POETRY - II**
- C.M. Bowra : The Romantic Imagination
 - Walter Jackson Bate : From Classes to Romantic
 - R.A. Scott James : The making of Literature
 - Basil Welley : The Eighteenth Century Background
 - J. Jacon : Collected Coleridge

- PAPER - II, DRAMA - II**
- David Green and E.M. Stephens : J.M. Synge : Our Irish Theatre
 - Lady Gregons : Synge : A critical study of the plays.
 - Nicholas Grene : Drama from Ibsen to Brecht
 - Raymond Williams : History of the English Drama 1660-1900
 - A Nicoll : Shaw : A Reconsideration
 - Eric, Entley : Shaw and the Nineteenth century theatre
 - Martin meisel : T.S. Eliot Poet and Dramatist
 - Joseph Chian : Twentieth Century Interpretation of Murder in Cathedra
 - R. David Clark

- PAPER - III, PROSE - II**
- Minto : A manual of English Prose
 - Legouis and Cazamian : A History of English Literature
 - Arher Compton-Rickett : A History of English Literature
 - Hugh Walker : The Literature of the Victorian Era.]
 - A.C. Benson : Ruskin
 - E. Albert : A History of English Literature
 - B. Willey : Nineteenth Century Study

- PAPER - IV, FICTION - II**
- M.H. Abrams : A glossary of Literary Terms
 - J.A. Cud don : Dictionary of Literary Terms and Literary theory
 - Karl Fredrick : Joseph Conrad : The three Lives : A Biography
 - Cadric Walts : Conrad's Heart of Darkness : A Critical and contextual Discussion.

5. Ian Watt : Conrad in the nineteenth Century
6. David Carroll : Chinua Achebe
7. Jayafox m raw : Culture and anarchy in the Novels of Chinua Achebe
8. C L Inneo and B lind fors : Critical perspective on Chinua Achebe
9. R.K. Dhawan : The Novels of Bapsi Sidhwa.

PT. RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR (CG)
MA ENGLISH (SEMESTER SYSTEM) 2013-14

SCHEME OF MARKS

S.No.	Semester	Paper	Title	Theory	Marks	Internal	Total
1.	III	I	Critical Theory - I	80	20	100	
			II	Indian Writing in English - I	80	20	100
			III	American Literature - I	80	20	100
Optional Papers							
	IV (A)		Linguistics - I	80	20	100	
		OR					
	IV (B)		English Language Teaching	80	20	100	
	V (A)		Romanticism - I	80	20	100	
		OR					
	V (B)		Modernist Literature - I	80	20	100	
				Total	500		
2.	IV	I	Critical Theory - II	80	20	100.	
			II	Indian Writing in English - II	80	20	100
			III	American Literature - II	80	20	100
Optional Papers							
	IV (A)		Linguistics - II	80	20	100	
		OR					
	IV (V)		English Language Teaching-II	80	20	100	
	V (A)		Romanticism - II	80	20	100	
		OR					
	V (B)		Modernist Literature - II	80	20	100	
				Total	500		

SEMESTER - III
PAPER - I
CRITICAL THEORY - I

Maximum marks 80

- UNIT-I** Aristotle – Poetics (Butcher Edition)
- UNIT-II** Longinus – On the Sublime
- UNIT-III** Philip Sidney – An Apology for Poetry
 Dryden - Essay on Dramatic Poesy
- UNIT-IV** Wordsworth : Preface to Lyrical Ballads
 Coleridge : Biographia Literaria Ch XIII to XVII
- UNIT-V** Mathew Arnold : Study of Poetry, Function of Criticism
- Note :** There will not be any passages for explanation.
- Directives for students, teachers and paper setters**
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
 2. Each unit is compulsory.
 3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
 4. All questions will carry equal marks.

SEMESTER - III
PAPER - II
INDIAN WRITING IN ENGLISH - I

Maximum marks 80

- Note:** There will not be any passages for explanation. The candidates shall attempt one question from each unit. All questions shall carry equal marks
- UNIT-I** Sri Aurobindo : Savitri – Book I, Canto I.
 Tagore : Songs 11 to 15 from Gitanjali
- UNIT-II** Kamla Das : The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat.
- UNIT-III** Nissim Ezekiel : Enterprize, Poet Lover and Birdwatcher, Night of Scorpion.
 Girish Karnad : Nagamandala
 Vijay Tendulkar : Silence 'The Court is in Session'
- UNIT-IV** Raja Rao : Kanthapura
 R. K. Narayana : The Guide
- UNIT-V** Mulk Raj Anand : Coolie
 V. S. Naipaul : A House for Mr. Biswas
- Directives for students, teachers and paper setters**
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
 2. Each unit is compulsory.
 3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author

4. All questions will carry equal marks

**SEMESTER - III
PAPER - III
AMERICAN LITERATURE - I**

Maximum marks 80

Note : There will not be any passages for explanation

UNIT-I

Walt Whitman : When Lilacs Last in the Dooryard Bloomed
I Hear America Singing

UNIT-II

Emily Dickinson : Bring Me the Sunset in a Cup (128),
The Soul Selects her Own Society (303)
Some Keep the Sabbath Going to Church(324)
There Has Been a Death in the Opposite House (389)

UNIT-III

Wallace Stevens : Peter Quince at the Clavier
Of Modern Poetry
Sunday Morning
A Postcard from the Volcano

UNIT-IV

R. W. Emerson : Self Reliance
Henry David Thoreau : Civil Disobedience

UNIT-V

Short Notes (Two are to be attempted)
Puritanism, Democracy in America, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author// text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks

**SEMESTER - III
PAPER - IV (A)
LINGUISTICS - I**

Maximum marks 80

UNIT-I
Language : Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

UNIT-II

Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and related disciplines.

UNIT-III

Phonetics – Definition, Branches: Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics.
The Organs of Speech and their functions.

UNIT-IV Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants

Phonetic Symbols (IPA)

UNIT-V Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.

Classification of Consonants : On the basis of place and manner of articulation, aspiration and voicing

Sound attributes : Length, Stress, Pitch, Intonation and Juncture.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**SEMESTER - III
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING - I**

Maximum marks 80

UNIT-I

What language teaching is about? Distinction between L1 and L2. Second Language learning and bilingualism second language versus foreign language learning and acquisition.

UNIT-I

Language Teaching Theories
Grammar Translation or Traditional Method

The Direct Method

The Reading Method

UNIT-III

The Teaching of Segmental Features of English

The Supra Segmental Features of English

UNIT-IV

Audio Visual and Supplementary Aids
The use of Audio Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V

Language Teaching
The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**SEMESTER - III
PAPER - V (A)
ROMANTICISM - I**

Maximum marks 80

UNIT-I
Wordsworth : Retrospect – Love of Nature leading to
Love of Mankind lines (1 – 100)

From Prelude Book – VIII

Coleridge : Frost at Midnight, Rhyme of Ancient Mariner

UNIT-II
John Keats : Endymion (Book I, Lines 1-24)

UNIT-III
Hyperion (Book – I)

UNIT-IV
Byron : The Vision of Judgement
Keats : From the Letters (from English Critical Text edited by Enright and D'Chikera)

UNIT-V
Short notes – One from aforementioned units.
Two are to be attempted.

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks.

**SEMESTER - III
PAPER - V (B)
MODERNIST LITERATURE - I**

Maximum marks 80

UNIT-I
Annotations from the texts prescribed for detailed study

UNIT-II
G.M. Hopkins :

The Windhover (Detail)

Pied Beauty (Detail)

Felix Randal (Detail)

Second Coming.

Sailing to Byzantium.

Byzantium

The Waste Land (First two sermons) Detail

The Shield of Achilles, September 1, 1939

In Memory of W.B. Yeats (All Detail)

Fern Hill, Refusal to Mourn the Death (Non-detailed)

UNIT-V
Dylan Thomas :

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.

3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks (4x 4= 16)
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

**Pt. Ravishankar Shukla University, Raipur (CG)
M. A. ENGLISH (2011-2012)**

**SEMESTER - IV
PAPER - I .
CRITICAL THEORY - II**

Maximum marks 80

UNIT-I
Bharata : Natyashastra (Rasa and Bhava Theory)

Anandavardhanacharya : Dhvanyaloka

UNIT-II
T. S. Eliot : Tradition and Individual Talent

UNIT-III
I. A. Richards : Principles of Literary Criticism

UNIT-IV
Saussure : Nature of Linguistic Sign

Michael Foucault : What is an Author

UNIT-V
Northrop Fry : The Function of Criticism

Elaine Showalter : Feminist Criticism in Wilderness

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**SEMESTER - IV
PAPER - II
INDIAN WRITING IN ENGLISH - II**

Maximum marks 80

UNIT-I
R. Parthasarthy : From Exile, From Trial, From Homecoming (from Rough

Passage, 1977)

UNIT-II
Jayanta Mahapatra : Indian Summer, A Missing Person, Hunger

N. C. Choudhary : The Autobiography of an Unknown Indian

J. L. Nehru : The Discovery of India

UNIT-III
M. K. Gandhi : The Story of My Experiments with Truth

A. P. J. Kalam : Ignited Mind

UNIT-IV Shashi Deshpande : The Dark Holds No Terror
Anita Desai : Cry the Peacock

UNIT-V Arundhati Roy : The God of Small Things
Arvind Adiga : The White Tiger

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters
Candidates are expected to study the entire prescribed syllabus thoroughly.

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV
PAPER - III
AMERICAN LITERATURE - II

Maximum Marks 80

UNIT-I Eugene o'Neill : The Emperor Jones
Tennessee Williams : The Glass Menagerie

UNIT-II Arthur Miller : All My Sons
Edward Albee : Who's Afraid of Virginia Woolf ?

UNIT-III William Faulkner : The Sound and the Fury
Earnest Hemmingway : The Old Man and the Sea

UNIT-IV Nathaniel Hawthorne : The Scarlet Letter
Mark Twain : The Adventures of Huckleberry Finn

UNIT-V Short notes on following topics (two to be attempted)
Expressionism
Naturalism
Realism
Existentialism
The Theatre of the Absurd

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV
PAPER - IV (A)
LINGUISTICS - II

Maximum marks 80

Note : The candidates shall attempt one question from each unit. All Questions will be of equal marks.

UNIT-I Phoneme : Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

UNIT-II Morphology : Morpheme, morph, allomorph, types of morphemes, Word-classes
UNIT-III Syntax : Sentence types – Simple, Compound, complex;
Constituents, Immediate Constituents, IC Analysis;
Syntactic devices: Word order, Function words and content words, Government, concord.

UNIT-IV Semantics : Sememe, Types of meaning: Synonymy, Antonymy Polysymy, Homonymy, Collocation, Sets.

UNIT-V Introduction to Phrase Structure Grammar.
Limitation to Phrase Structure Grammar

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING -II

Maximum marks 80

UNIT-I Trends in linguistic theories. Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Neofeathian theory, Transformative Generative Grammar.

UNIT-II Language Teaching Theories
The Audio – Lingual Method

UNIT-III The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof; Cognitive theory.
UNIT-IV Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing
Audio – Visual and Supplementary aids
Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory.

UNIT-V Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

**SEMESTER - IV
PAPER - V (A)
ROMANTICISM – II**

Maximum marks 80

Note : There will not be any passages for explanation. The candidates shall attempt one question from each unit. All questions shall carry equal marks

UNIT-I
P. B. Shelley : Adonais, Hellas (The world's great age begins a new)

UNIT-II
Charles Lamb : Imperfect Sympathies, Valentine's Day, South sea House

UNIT-III
W. Hazlitt : On Actors and Acting (I and II) On Going Journey
Sir Walter Scott : The Bride of Lammermoor
Jane Austen : Emma

UNIT-IV
Shelley : A Defence of Poetry
M. H. Abrahams : Orientation of Critical Theories (From The Mirror and the Poetry)

UNIT-V
Short notes – One from aforementioned units.
Two are to be attempted.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

**SEMESTER - IV
PAPER - V (B)
MODERNIST LITERATURE - II**

Maximum marks 80

Note : There will not be any passages for explanation.

UNIT-I
Samuel Becket : Waiting for Godot

UNIT-II
John Osborne : Look Back in Anger

UNIT-III
Joseph Conrad : Lord Jim
William Golding : Lord of the Flies

UNIT-IV
I. A. Richards : Principles of Literary Criticism
Communication of the Artist

UNIT-V
Analysis of a Poem
Short notes – One from aforementioned units.
Two are to be attempted.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

Recommended Reading for Papers of SEMESTER-III and SEMESTER-IV

CRITICAL THEORY

- | | | |
|-----------------------|-------|---------------------------------|
| 1. Horace | ..... | The Art of Poetry |
| 2. James Henry | ..... | The Art of Fiction |
| 3. William, Epton | ..... | Seven Types of Ambiguity |
| 4. William Raymond | ..... | Politics and Letters |
| 5. Allen Tate | ..... | Tension in Poetry |
| 6. Tilling, Lionel | ..... | "Sense of the Past" |
| 7. Richards I.A. | ..... | "Four Kinds of Meaning" |
| 8. Ranson, J.C. | ..... | "Criticism as Pure Speculation" |
| 9. Sartre, Jean- Paul | ..... | What is Literature? |
| 10. Bocklin, Maud | ..... | Archetypal Patterns in Poetry |

INDIAN WRITING IN ENGLISH

- | | | |
|--------------------------|-------|--|
| 1. Ghosh, Aurobindo | ..... | Savitri |
| 2. Rachakrishan, S. | ..... | The Creative Life |
| 3. Nahal, Chaman | ..... | Azadi |
| 4. Bhattacharya, Bhabani | ..... | Dream in Hawaii |
| 5. Joshi, Arun | ..... | The Strange Case of Billy Biswas |
| 6. Singh, Khushwant | ..... | Train to Pakistan |
| 7. Sahgal, Nayantara | ..... | The Day in the Shadow |
| 8. Venkataramani, K.S. | ..... | Murugan the Tillar |
| 9. Nagarajan, K. | ..... | The Chronicles of Kedararam |
| 10. Desai, Anita | ..... | Fire on the Mountain |
| 11. Jayakrishna Nair | ..... | Cutting Edges : Biology of Experience in the Poetry of Kamla Das |

AMERICAN LITERATURE

- | | | |
|--------------------------|-------|--|
| 1. Emerson, Ralph W | ..... | Nature, The Rhodora, Brahma, The Poet, Hamatroya |
| 2. Hawthorne Nathaniel | ..... | The House of seven Gables |
| 3. Melville, Herman | ..... | Billy- Budd "Bartleby" |
| 4. Poe, Edgar, Allan | ..... | The Fall of the House of Usher, The Raven |
| 5. Lowell, J. Russell | ..... | A Fable for Critics |
| 6. Crane Stephen | ..... | The Open Boat, The Blue Hotel |
| 7. James, Henry | ..... | The Portrait of a Lady |
| 8. Draisler, Theodore | ..... | Sister Carrie |
| 9. Howells, William Dean | ..... | The Rise of Silas Lapham |
| 10. Adam, Henry | ..... | The Education of Henry Adams |

LINGUISTICS

1. D. Crystal : Linguistics
2. S.K. Verma & N. Krishnaswamy : Modern Linguistics : A Introduction

ENGLISH LANGUAGE TEACHING

1. Lado, Robert : Language Testing.
2. Meres A Edmond : A Language Teachers Guide
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys.
6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S. : Language Laboratory Facilities.
8. Nagaraja, Geetha : English Language Teaching. Orient Language Pvt. Ltd.